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| 6NAME: Alejandro Urueña 9TH\_\_\_B  SHARK TANK  9th archive-body and space   * Yes His proposal corresponds to the excuses proposed * Yes Has at least 2 relevant artistic references for his project * More or less Identifies detailed aesthetic characteristics on his references * More or less Identifies interdependent conceptual characteristics on his references * Yes Adopts references’ aesthetic characteristics on his proposal * Yes Reformulates references’ conceptual approach on his proposals * Yes Explains his proposal aesthetic approach * Yes Justifies the interdependent relation between conceptual and aesthetic features of his proposal | GREEN CARD x 4- excellent |
| RED CARD |
| KEEP  The overall idea and the connection that you have created with COVID 19. To relate it not only to the personal story but to a general situation that is forcing us to make different things and that is worth exalting.  MODIFY: The modifications that I made for my project was to include in some way the archival object that I selected, and find a way to include it to the installation. Another modification that I needed to make was the pedestals that I wanted to use for the objects I wanted to present to the audience. I thought that with the pedestals that were at school, I would be available to used them for my work, but because of biosecurity protocols I couldn’t used them, so I had to change four of my pedestals into chairs. Apart from that, the last modification that I made was in one of the objects; I changed the alcohol to paper towels, because I wanted to include different objects and the antibacterial gel and the alcohol are alike, and if I put them separately I would be “repeating” my object.  ELIMINATE: I didn’t need to eliminate anything for my work.  ADITIONAL COMMENTS:  The referential analysis was not deep enough, nevertheless the proposal is interesting, build it up, it will be all on the details |
| Feedback 9th grade shark: Vela  The general idea and abstract concept of the object (his grandma) is something very interesting and sentimental. The explanation and relationship with the references is clear and complete. He analizes aesthetic and conceptual characteristics of the references. The explanation of the sketch is very complete. The curatorial sketch is clear and give the viewer a previous idea of the project. In general the idea of the project is very interesting and the presentation is very very complete.  No feedback given by 8th grade shark: Villamil |

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| NAME: ALEJANDRO URUEÑA 9TH\_B\_\_  SHARK TANK  9th archive-body and space   * His proposal corresponds to the excuses proposed X * Has at least 2 relevant artistic references for his project x * Identifies detailed aesthetic characteristics on his references x * Identifies interdependent conceptual characteristics on his references x * Adopts references’ aesthetic characteristics on his proposal x * Reformulates references’ conceptual approach on his proposals x * Explains his proposal aesthetic approach x   Justifies the interdependent relation between conceptual and aesthetic features of his proposal x | GREEN CARD  x |
| KEEP  The concept of loss and impotence  The use of different elements in the same installation that create an atmosphere  MODIFY  Add sound and other stimulus to complement the atmosphere of your installation.  ELIMINATE  ADITIONAL COMMENTS:  Considering using the sound of the bell in your installation. It could be a powerful trigger  To give the experience rhythm. | RED CARD |