SCRIPT, SHOTLIST AND SOCIAL MEDIA PLAN

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***SCRIPT***

SCENE 1

Mike Wallace starts to play a song called “Losing my Religion” by R.E.M, which later on he fails, and decides to leave for another day. Then, he heads to his room in a series of different shots until he arrives to his bed.

**MIKE**

What a mess…

After looking at his bed, he leaves the ukulele underneath the play box, puts on his pajama’s, and throws away all the dirty clothes…

**MIKE**

Well, time to sleep

After enteringinto his bed, he starts to sleepwalk, reaching for a Millonarios cap and some glasses. After that he picks up from the floor a “Amaca”, and starts to place it in its corresponding place, while sleepwalking.

Due to this his sister wakes up and goes to Mike’s room

**EMILY**

Mike…Mike? Mike, Mike please go to sleep its 3 am in the morning. MIKE!

After a slightly touch from Emily Mike wakes up.

**MIKE**

Oh! Whoa! What happened? Aaaaaaa ok, I see, go to sleep now, its okay.

After Mike sends Emily to sleep he returns to do the same thing.

SCENE II

Mike is sleeping, and starts to be a sleepwalker again, but his subconscious decides to rob something, so he goes to his mother´s room to steal something from her. As he arrives to the room and starts to take things, Joanne (the mom) notices it and sees Mike with a confused and tires face.

**JOANNE**

Hey, what are you doing??

The subconscious of Mike tells him that he is a police, so as a defensive mechanism, he strangles his mother and runs away!!

SCENE III

Mike is sleeping in Joey´s bed, one of his best friends. Then he realizes that this isn’t his bed.

**MIKE**

Where am I? Is this Joey´s house? No, it cannot be, I don’t think it is Joey´s house.

Claps twice to see if lights turn on, and find out if its actually Joey´s house.

Lights do turn on.

**MIKE**

No! Its Joey´s house, what am I doing here, I need to go know, I need to go, I NEED TO GO RIGHT NOW!

After looking all around the house, he finally leaves the house and arrives to the front of it and sees Joey and Chandler talking in a sad tune.

**CHANDLER**

I can believe this happened…

**JOEY**

Yeah its awful man!

Mike enters into the scene.

**MIKE**

Hey guys, what are you doing here?

In a very worried voice

**CHANDLER**

Didn’t you know? You killed your mom yesterday in the night

**MIKE**

No, I didn’t kill her!

**JOEY**

Ye, she was sleeping when you kill her…

Mike interrupts Joey.

**MIKE**

No…. NO! Is like, no! What? Noooo! It can’t be possible…

Mike leaves the scene and goes into Joey´s house to reflect on what he did.

SCENE IV

Mike enters the house, goes through the door, passes the rooms and arrive to the white sofa, and starts to pull his head.

**MIKE**

My mom´s dead, I don’t know what to do…

**MIKE**

I cannot live with my mom, its…it’s impossible to do, really.

**MIKE**

I think it’s time to be with my mom once and for all…

SCENE V

The song “The Judge” by Twenty-One Pilots sounds in the back, as the last song that Mike will play for his mother. He starts playing the song, and in the bridge of the song, Mike leaves the song in YouTube and takes a knife. With that knife, he looks up to the sky and breathes heavily… He finally kills himself with the knife and starts to agonize, all when the song is going. At the end he pulls the knife out of his body and by a severe heart fracture due by the knife, Mike dies, in hope to see his mother again and forever.

THE END

***SHOTLIST***

SCENE #1

-Medium Shot of Mike (Alejandro U) playing the song “Losing My Religion” by R.E.M in the ukulele.

-Medium/American Shot of Mike leaving the music room and going through the living room into the stairs.

-Wide Shot of Mike going up into the stairs.

-Wide Shot of Mike going up the stairs, which is followed by a Medium-Wide Shot of Mike again entering his room.

-Medium/American Shot of Mike going up the stairs into his bed.

-Medium Shot of Mike finally arriving to his room and looking all the place.

-American Shot of Mike leaving the ukulele in the toy box.

-Close Up Shot of Mike leaving the ukulele in the toy box.

-Medium/Wide Shot of Mike moving all the dirty clothes off his bed.

-After a transition, there is a Wide Shot of Mike going to sleep, entering to his bed.

-Then, there is a Medium/Close Up Shot of Mike lifting from its bed, and picking up a Millonarios Cap, and some glasses.

-Medium Shot of Mike turning the cap backwards.

-Extremely Close Up Shot of Sleepwalking Mike picking up the “Amaca”.

-Medium/Wide Shot of Mike trying to set the “Amaca”, which happens before his sister, Emily wakes up and arrives to his room and wakes the sleepwalking Mike, finishing very surprised, and both going to sleep again.

SCENE #2

-After another transition, there is a Close Up/Extremely Close Up Shot of Mike sleeping, finishing the shot with Mike waking up very fastly.

-Medium Shot of Mike looking for the glasses and the Millonarios cap.

-Wide Shot of Mike entering into a house to rob.

-Medium Shot of Mike stealing things from a bed.

-Close Up Shot of Joanne (My mom), looking very worried.

-Medium Shot of Joanne wondering why Mike was there, followed by the strangle of Mike to Joanne.

SCENE #3

-Close Up of Mike waking up in Joey´s bed.

-Medium Shot of Mike leaving the room.

-Wide Shot of Mike going through the hallway.

-Medium Shot of Mike going to the door.

-American Shot of Joey and Chandler talking outside.

-Medium/Close Up Shot of Mike talking to his friends and finally with a Wide Shot, leaving the scene.

SCENE #4

-Medium Shot of Mike entering the house.

-Medium/Close Up Shot of Mike going through the hallway.

-Wide/Medium Shot of Mike going up the stairs.

-Extremely Close Up Shot of Mike´s foot going towards the couch, which is followed by an American/Medium Shot of Mike in a worried mood.

-Extremely Close Up Shot of Mike´s left face, while he is thinking.

-Extremely Close Up Shot of Mike´s right face, while he is thinking.

-Extremely Close Up Shot of Mike´s whole front face, while he is thinking.

SCENE #5

-Extremely Close Up Shot of Mike playing the ukulele, followed by a Close Up Shot of Mike while playing the song.

-Medium Shot of Mike playing the song.

-American Shot of Mike playing the song.

-Medium Shot of Mike with a knife, followed by a Medium Shot of Mike committing suicide.

-Close Up Shot of Mike pulling the knife out of his body, dying instantly.

-Close Up Shot of Mike listening the song in his head while agonizing.

THE END

***SOCIAL MEDIA PLAN***

This video is about Mike, a musician that has a problem that makes him start to sleepwalk, which turns himself into a murderer. Then, by accident he kills her mother, which leads him to suicide himself leaving the world with a last song, so that he could be in the eternity with her. I think that this video is for an audience between 15 to 22 years, because it a little bit violent and can affect younger audience. Also, I will focus from 8th to 11th grade to graduated students from private and public schools, and the new university students, because that audience can handle all the things that happen in the video. The social media that I will use is Instagram and Snapchat, due that this audience sees a lot this social medias, so I believe that they will receive the message very quickly and will improve the viewers of my video. I will post stories every Wednesdays and Tuesdays, because these are the days that the students both school and university, look at their phones and look for things to do on the weekends, so it’s a perfect time.